

STUDIO DE LANGE

Since 1986, Head of Studio de Lange Ltd (delangedesign.com). Beginning in 2000, Arch. Tal de Lange joined as a partner. The multidisciplinary studio specializes in projects of educational, environmental, social and cultural significance.

Along with their team the de Lange's have acquired years of experience in design of permanent and temporary museum exhibitions, visitor centers, science buildings, and science exhibitions. Some of the more prominent works include: Yad-Vashem Museum in Jerusalem, The Jewish Pavilion – Auschwitz, Poland, The Weizmann Institute's science park, etc. They also served as consultants for the Israel Museum Renewal Project in Jerusalem and planned 4000 m² of exhibition space for this same project. Other studio's clients: Tel -Aviv museum of art, Bloomfield Science Museum, Jerusalem, The Museum of Islamic Art, Jerusalem, Israel's national electric company, Bundeskunsthalle Museum, Bonn, Germany and more.

In progress: Tower of David – Museum of the History of Jerusalem's permanent exhibition and Yayoi Kusama Retrospective at The Tel Aviv Museum of Art

The combined expertise of the founders' fields, allows the studio to participate and take charge of projects on both the macro level where architectural space planning, building detail & Interior design skills are essential and down to the micro levels of materials and object creation in accordance with project needs.

The studio is also experienced with Architectural planning and interior design of high-end residential projects and offices in Israel and abroad.

Studio de Lange has won several competitions, some of which have been realized and made open to the public, e.g., recently MUSA museum masterplan and park (in progress), The Jewish Pavilion – Auschwitz, Poland, 20,000 m² permanent exhibition in the Nitzana solar park, Israel, and others.

The success of these projects lies in the Studios collaboration with experts from various fields, from scientists to artists, who are involved in the creative process.

All participating in the quest to carry out the studio's vision for discovery inspiring design.

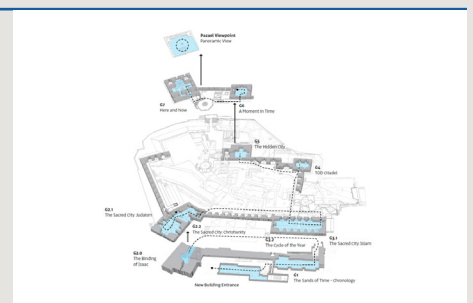
[**delangedesign.com/studio**](http://delangedesign.com/studio)

MUSEUMS

TOWER OF DAVID -TOD

2017- 2022 Tower of David -TOD

The Museum of the History of Jerusalem
Permanent exhibition in the
medieval citadel known as the Tower of David
Chief curator Eilat Lieber, Curator:Tal Kobo



2018 London in Jerusalem

British Culture on the Streets of the City 1917-1948

Curators: Liat Margalit, Inbar Dror Lax

ERETZ ISRAEL MUSEUM (MUZA)

2020 Eretz Israel Museum (MUZA)

Studio de Lange have won the competition to design the new masterplan, the museum extension and the park , Tel Aviv (in progress)

(in collaboration with Kimmel Eshkolot architects)



2020-2021 The Tel Aviv Biennale of Crafts & Design

The Biennale' First Person. Second Nature', brings together, for the first time, different fields of craft and design.

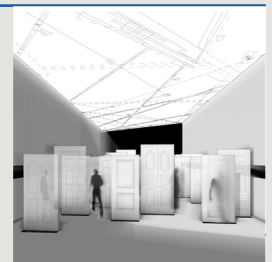
The exhibition features some 250 works presented throughout the museum, including permanent displays and outdoor areas.

Chief Curator, Founder of the Biennale: Dr. Debby Hershman. Chief Curators: Henrietta Eliezer Brunner, Yuval Saar. Deputy Curators: Nir Harmat, Merav Rahat, Liora Rosin

JEWISH MUSEUM BERLIN

2017 Jewish Museum Berlin

Proposal - Installation on perpetrator laws for the permanent exhibition



BUNDESKUNSTHALLE, BONN

2017 Bundeskunsthalle, Bonn

"A brief history of humankind"

Curator: Tania Coen-Uzzielli, Exhibition Manager: Dr. Agnieszka Lulinska

2015 Shtetl Museum, Seduva, Lithuania

Architectural planning & Permanent exhibition of the Shtetl Museum.

Concept, architecture & design, planning and supervision. Not built

Curator: Milda Jakulytė



YAD VASHEM, JERUSALEM

The work includes concept development with the client, design, detailed planning and production

2010-2013 Permanent exhibition in the Jewish Pavilion Auschwitz, Poland.

Concept, design, planning and supervision.

Opened in June 2013

Executive Director and Exhibition Curator: Avner Shalev. Senior Curator: Yehudit Inbar

“The Book of Names”: Design: Chanan de Lange



2015-present Stars without a Heaven

Children in the holocaust

Curator: Yehudit Inbar

2013-2014 I Am My Brother's Keeper- Marking 50 Years of Honoring Righteous Among the Nations

Curator: Judith Shendar

2008 Spots of Light- A traveling exhibition that was translated into three languages: English, German and Spanish.

Dresden, Germany (March 2008)

Vienna Austria (March 2009)

Granada, Spain (March 2009)

(15 more countries)

Curator: Judith Inbar

2007 Spots of Light- being a woman in the Holocaust

An object-less exhibition, introducing an innovative concept.

Huge projection on 17 screens containing text, historical films, and personal narratives about the power of women during the Holocaust (600 square meters).

Curator: Judith Inbar

- 1998** **Under this Blazing Light- Holocaust survivors in Israel, the first decade**
 Curator: Nava Schreiber
- 1997** **There are no childish games**
 Curator: Judith Inbar
- 1996** **Victims and Murderers**
 Curator: Bella Zeizik

THE VAN LEER JERUSALEM INSTITUTE

2015 **What Is Memory? Seventy Years Later**

Visitors are invited to take part in exploring the open question of how to remember the Holocaust seventy years later. How can we remember it without succumbing to the feeling of victimization?

Curator: Michal Govrin, Judith Inbar, Dr. Yochi Fischer

THE ISRAEL MUSEUM, JERUSALEM

2007-2010 **Architectural and interior design consultant for museum renewal project**

Design planning and supervision of the permanent exhibition's halls for Israeli Art, the Lipschitz collection hall, the Impressionism Hall, the Modern Art halls; Design and Judaica. (approx. 4,000 sqm)

Design, planning and execution of museum topical exhibitions.

Chief curators: Suzan Landau, Daisy Raccah-Djivre (detailed list in portfolio)

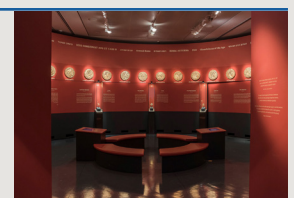


2018 **Fashion Statements Decoding Israeli Dress**

Curator: Daisy Raccah-Djivre (Curator-in-charge), Efrat Assaf-Shapira, Noga Eliash-Zalmanovich, Tamara Yovel-Jones (initiator and consultant)

2017 **Faces of Power**

Curator: Haim Gitler



- 2017** **No Place Like Home**
Curator: Kamien-Kazhdan
- 2016-2017** **Francisco Goya- Daydreams and Nightmares**
Curator: Shlomit Steinberg
- 2016** **Wire(less) connections**
Curator: Daniella Shalev
- 2015-2016** **A brief history of humankind- Celebration of 50th anniversary of IMJ**
From the Collections of the Israel Museum, Jerusalem
An odyssey into the evolution of humankind, from prehistory to modern times,
Inspired by Yuval Harari's bestselling book.
Curator Tania Coen-Uzzielli
- 2015** **Journeys**
The exhibition invites visitors to experience many voyages, sharing the exhilaration
of departure, the discovery of new and beautiful vistas, and the satisfaction of
surmounting obstacles encountered along the way.
Curator: Kobi Ben Meir
- 2014** **Face to Face: The Oldest Masks in the World"**
These extremely rare 9,000-year-old stone masks all
originated in the Land of Israel and are considered
among the most ancient human portraits.
Curator: Debby Hershman
- 2013** **ArTricks**
Curator: Daniella Shalev
- 2012** **White Gold: Revealing the World's Earliest Coins**
An exceptional display of the first coins ever minted, issued in western Asia Minor
(modern day Turkey) from the 7th century BCE.
Curator: Haim Gitler
- A World Apart Next Door-Glimpses into the Life of Hasidic Jews"**
This ethnographic exhibition highlights facets of Hasidic culture that may not be
known to the wider public.
Curator: Ester Muchawsky-Schnapper



- 2011** **William Kentridge - Five Themes**
Curator: Mark Rosenthal
- 2009** **Family Traces**
Curator: Tamar Manor-Friedman
- 2008** **Bizarre Perfection- Handcrafted art works of astonishing unique objects.
From the museum's collections.**
Curator: Suzanne Landau
- Looking for Owners, Custody, Research, and Restitution of Art Stolen in
France during World War II**
Curator: Shlomit Steinberg
- Orphaned Art- Looted Art from the Holocaust in the Israel Museum.**
Curator: Shlomit Steinberg
- 2007** **Made in China- Contemporary Art from the Estella collection**
Curator: Suzanne Landau
- Surrealism and Beyond- from the Arturo Schwarz collection**
Curator: Adina Kamien-Kazhdan
- 2006** **Talking Heads- Dada writings from the Arturo Schwarz collection**
Curator: Tamar Manor Friedman
- 2005** **Beauty and Sanctity- Masterworks from Every Age , The Israel Museum at 40.**
Chief curator: Yigal Zalmona
- 2000** **Dreaming with Open Eyes- Arturo Schwarz collection of Dada and
Surrealist art.**
Curator: Tamar Manor-Friedman
- 1999** **70 Designers- Homage to Izika Gaon**
Curator: Nirith Nelson

THE MUSEUM FOR ISLAMIC ART, JERUSALEM

Design, planning, production and execution

2011-2013 **Permanent exhibitions in the museum, the Islam hall**

2011 **Travels to Yemen 1987-2008: Photographs by Naftali Hilger**

Artistic Director: Rachel Hasson

2010 **Embroidered Dreams- Embroideries dating back to the Ottoman Empire.**

Curator: Rachel Hasson

2009 **Afghanistan- Travels Beyond the Horizon**

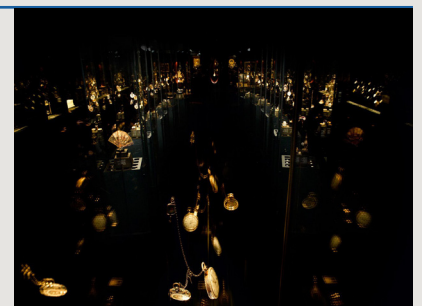
Curator: Rachel Hasson

2008-2009 **The Art of Time- Permanent exhibition.
The Sir David Salomon's Collection of Clocks.**

Curator: Rachel Hasson

2008 **Correspondence: Contemporary Arab Artists**

Curator: Farid Abu Shakra



2007 **women with Love- Kilim textiles from Anatolia**

Curator: Rachel Hasson

2006 **Court Amusements- Games, sport, and pleasures in Islamic art**

Curator: Rachel Hasson

2005 **Moroccan Charm: Art of the Berber Tribes**

Curator: Rachel Hasson

2004 **IKAT – Kaleidoscope of Colors: Silk fabrics from central Asia**

Curator: Rachel Hasson

2003 **The Mood of the Ud- Music and musical instruments in the Islamic world**

Curator: Rachel Hasson

TEL AVIV MUSEUM OF ART

2021–2022 Yayoi Kusama retrospective (in progress)

Work on the exhibits includes concept development with the client, design, detailed planning, supervision of production and execution

Curator: Suzanne Landau

2019–2020 Solar Guerrilla- Productive Reaction to Climate Change

Curator: Maya Vinitsky

2017 3.5 sqm Productive Reaction to World's Disasters (BU)

Curator: Maya Vinitsky

Gliding the Lily

Curator: Dr. Doron Lurie

2016 Fake? examines forgeries in the fields of art, fashion, history, literature, religion and archaeology.

Curator: Dr. Doron Lurie



2011 The Museum Presents Itself: Israeli Art from the Museum Collection 1908–1948

Curator: Ellen Ginton

2005 Irises and Daffodils, Dragonflies and Butterflies: The Glassware of Emile Gallé

Curator: Dr. Doron Lurie

2004 Francisco Goya: Los Caprichos

Curator Dr. Doron Lurie

2003 How Many is One– Deganit Schocken

Curator: Meira Yagid Haimowich

2000 Marvels of the East – Halili Collection

Curator: Dr. Doron Lurie

1998 The Museum: past, present and future

Curator: Dr. Doron Lurie

1992 **Leon Bakst - The Sleeping Beauty**
Curator: Haviva Carmeli & Dr. Doron Lurie

SCIENCE PARKS AND SCIENCE MUSEUMS

Science exhibitions offer a unique content area within museums in Israel and worldwide. Every exhibition is accompanied by the development of a scientific and educational project; the development of interactive exhibition systems which introduce a new and experiential connection to the field of science and generate curiosity within the younger generation to realms of knowledge that are usually not accessible to most visitors.

Science museums around the world maintain close ties, through exchanges of information and continual updating of exhibitions vis-à-vis scientific discoveries and new exhibition technologies.

THE BLOOMFIELD SCIENCE MUSEUM, JERUSALEM

Studio de Lange has been associated with the science museum since its founding, and has been involved in the planning and design of some 35 exhibitions, as well as periodic scientific events, including more than 400 3-D interactive exhibits.

Work on the exhibitions includes concept development with the client, design, planning, and supervision of execution.

Chief curators: Prof. Peter Hillman, Maya Halevi

2019 **Permanent Maker's Space**

Leonardo's Questions

Concept design

Human Brain Project

2016 **Agriculture**

2010 **Tests and Measurement**

2008 **The Brain— action, memory, perception**

2006 **Making Wind-An exhibition on wind energy**

The Weather Vane- active sculpture

Design, planning and execution. Ruppin Blvd, courtyard of the science museum



2004 Compass

Design of the space that functions as a lobby and group instruction area

2003 House on Mars

A journey along three stations to mystical red-hued planet, that may support life forms

2002 The library of the science museum: design, planning, and execution of the science museum's library.

The design is based on the exhibition "Design Installation" at the Haifa museum of art, and was adapted to the museum's needs, including a dedicated plan, space, etc.

Medicine – health matters

Exhibition on medicines, scientific development and therapeutic effects of medications, and the history of the pharmaceutical industry in Israel.

2001 What's the connection?

An exhibition on information travel and communication: from satellites back to wires.

2000 Auto-To-Toy: Mechanical Cabaret

1999 Dark Lantern

A workshop-exhibition on the influence of light on sight.

1998 Sensing and Senses

On advanced "sensing" technologies

1997 To the Light of Electricity

electricity in service of humans.

1996 Toy

Five perspectives on toys: scientific principle, technological solution, form and matter, scale, time and culture. Curatorial responsibility and production

1995 Why Buildings Don't Fall?

Principles and solutions, shapes and materials, planning and erection of buildings

1994 Everything's a copy

on duplication in nature, communication, production processes, mathematics and art

1993 Grabbing Air

on the power of air, its properties as a mixture of gases, its meaning for life, and the importance of air quality for humans and the environment

1992 Science Park

outdoor exhibitions, kinetic sound sculptures. Included design, planning and production

Seeing Movement

movement and change, on sensory perception of movement, moving images, and moving from images

1990 A Boost for Discovery

Experimental exhibition

THE WEIZMANN INSTITUTE OF SCIENCE – THE CLORE SCIENCE PARK

The work includes concept development with the client, design, planning and supervision

Curator: Dr. Moshe Rishpon

2007-2008 The Science Park

solar exhibits, and new exhibition for the science park

2002-2005 Ecosphere

design and planning of interactive exhibition

1994-1999 Science Park: an open museum covering 10 thousand square meters

Planning of the park, concept development of an exhibition and observation bridge (together with Dan Tsur and partners, landscape architects), design of exhibits, interactive exhibits, installation and signage.



NITZANA SOLAR PARK

2000-2008 An open museum covering an area of 20 thousand square meters, dedicated to the subject of solar energy

(commissioned through competition). The planning included the writing of a program (developed together with Dan Tsur and partners, Landscape architects), planning buildings and execution of interactive science exhibition.

The science solar park is part of the program "Science follows the sun". The park's activities and exhibits are all related to

the fields of solar energy, astronomy, ecology, historical and modern desert horticulture. The work included concept

development, planning, supervision and production.

The first part of the park, almost half of its total area, was opened to visitors in 2007

TEL AVIV UNIVERSITY

2007 Giant Wave

an interactive science exhibition towering 16 meters high: design, planning, production and execution.

VISITOR CENTERS

2007-2008 Technion - Israel Institute of Technology

Visitors' Center for the recipients of the 2004 Nobel Prize in Chemistry, Prof. Aharon Ciechanover and Prof. Aharon Herschko, and Prof. Ross, for the discovery of "ubiquitin". The center includes an interactive film projection and a unique 3-D model that explains and simulates ubiquitin's molecular process.

Design, planning, production, and execution

2000-2008 Israel Electric Corporation

Design, planning and production of the visitor center at the "Orot Rabin" power station, Hadera. Commissioned through competition. Update of the Center in 2008.

Design, planning and production of the visitor center at the "Rotenberg" power station, Ashkelon

2000–2006 Jewish National Fund

Ilanot Tree arboretum – Visitor's center and park. Commissioned through competition.

Design, planning, senior supervision (under construction).

2005 Family Park, Karmiel

An amusement park designed from an innovative concept of "future archeology"

Planning only

2004 The Hefzibah farm

Design, planning and production of a visitors' center at the historical Hefzibah farm, including an exhibition and historical film

2003 Dudaim – Recycling and landfill site.

Design and planning of a visitors' center and visitors' site (concept for a closed competition)

The center seeks to raise awareness and fashion an agenda around the issue of environmental protection, recycling and treatment of waste.

1995–1998 The Department of Physics

the visitors' center exhibition, planning of the building, design of the space, exhibits and lighting

COMPETITION AND AWARDS

2020 Eretz Israel Museum (MUZA)

Studio de Lange have won the competition to design the new masterplan, the museum extension and the park.

First Place

2016 White City Center

International invited Competition for the planning, interior design and exhibition design of "Libeling House" in the international movement's, UNESCO world heritage area in Tel Aviv.



Golem

Temporary exhibition, Jewish Museum Berlin
Second place.

**Invited Competition- Israel Antiquities Authorities, Competition for Planning the exhibition
In National Campus for the Archaeology of Israel**

**2014 International invited Competition, Permanent Interactive Outdoor
Exhibition & a new city square for Amsterdam on the museum's roof.**

2013 Baltic International Tolerance Center, Riga (BTC)
Planning included the writing of a program, planning
the new building And overall concept for the
permanent and temporary exhibitions
First place, not built



2011 Ot Haitzuv

Design Award in collaboration with DOMUS Magazine, category of museums and
exhibition design, award granted after Dorit Harel.

**2010 Competition for planning the permanent exhibition in the Jewish Pavilion
Auschwitz, Poland**

First Place

Opened on May 2013

2008 Chosen Architect- in the category of environment and landscape for 2008

"Binyan ve-Diyur" (Building and Housing) Magazine's competition

First place

2004 International Competition for the planning of the Hiriya park

in collaboration with the landscape architecture firm "Dan Tsur and partners".

Second Place

Eternal Light- memorial for the fallen soldiers in Israel's wars, The Knesset Plaza
Second Place.

2003 Competition for planning the new wing of the Tel Aviv Museum of Art
Honorable Mention

Visitor's Center – the Hefzibah farm, Israel Electric Corporation
First Place.

2000 Competition for planning the Nitzana solar park (20,000 square meters)
First Place

Competition for planning the Ilanot arboretum, Jewish National Fund
First Place

**Competition for planning the visitors center at the Israel Electric Corporation's
"Orot Rabin" power station, Hadera.**
First Place.